

# BROYHILL CHAMBER ENSEMBLE

The *Reflections* Concert Series, Gil Morgenstern Artistic Director

## WEDNESDAY, JULY 15

8 PM, ROSEN CONCERT HALL

### REFLECTIONS: "CHANGING KEYS"

Gil Morgenstern, violin; Donald Berman, piano  
Jay O. Sanders, narrator; Elma Johnston McKay, keys  
Jonathan Levi, text arrangements

John Cage: *Melody*  
Key of Tolerance  
Mahmoud Darwish: *In Jerusalem*

John Cage: *Nocturne*  
Ludwig van Beethoven: *Spring Sonata - Allegro*  
Key of Political Spin; Key of Irony  
Giacomo Casanova: *From Memoirs*

Robert Schumann: *Traumerei*  
Robert Schumann: *Vogel als Prophet*  
Ludwig van Beethoven: *Spring Sonata - Scherzo*  
Key of Warning  
Franz Kafka: *Before the Law*

John Harbison: *Song of Solitude*  
Key of Jealousy; Key of Barred; Key of Survival  
*Museum to an Extinct Race*

Ernest Bloch: *Nigun*  
Key of Survival

John Cage: *Melody*  
Key of Enlightenment; Key of Merger  
Li Bai: *Ziyi Song*

Ludwig van Beethoven: *Spring sonata - Finale*  
Key of Independence  
Isaiah Berlin: *Two Types of Berlin*

George Gershwin: *Suite from Porgy and Bess*  
Key of Survival

The Broyhill Chamber Ensemble Concert Series is sponsored by the Broyhill Family Foundation (in memory of Faye Broyhill), the R.Y. and Eileen L. Sharpe Foundation, and the Muriel and Arnold Rosen Endowment for the Arts. This program has also been underwritten in part through the generous support of Allene Broyhill Stevens, Budd and Nanette Mayer, McDonalds of Boone/Venda Lerch, Peter and Joni Petschauer, Neil and Nancy Schaffel, and Shirley Stein Spector.

Gil Morgenstern, continued from page 60

Florence and Capri, Italy. He is also the co-founder and co-artistic director of Nine Circles Chamber Theatre, a creative organization dedicated to exploring the collaborative nature of inter-disciplinary performance, and of the Broyhill Chamber Ensemble, a diverse chamber group specializing in Classical, Romantic and contemporary works of mixed instrumentation.

Mr. Morgenstern's many prizes and honors include a command performance at the White House, Gold Medals in The Washington International and National Society of Arts and Letters Competitions, a Rockefeller Foundation grant, and the Jaycees of America's "Outstanding Young American" award.

Highlights of Mr. Morgenstern's recent seasons include appearances as soloist, in chamber music concerts, and in inter-disciplinary performance in the United States, Canada, Europe and Australia. He premiered works of music and dance at Lincoln Center and with the Brooklyn Ballet; his music-theatre projects included the premières of staged versions of *The Epic of Gilgamesh*, *Venus and Adonis* with Claire Bloom and John Neville, and *Samuel Beckett at 100* at New York City's 92nd Street Y and at Harvard University, as well as US Poet Laureate Robert Pinsky's translation of *Dante's Inferno* which toured the country and was broadcast on PBS and NPR, and which received a Peabody nomination. Mr. Morgenstern's performance in the Nine Circles Chamber Theatre production of *When Samson Met Delilah* toured Holland to rave reviews and his recent recital in Toronto was broadcast throughout Canada on CBC. Current season highlights include performances throughout the United States and Europe as well as an international tour of *Falling Bodies*, an original Nine Circles Chamber Theatre work of music and words based on the lives of the scientist-poet Galileo Galilei and poet-scientist Primo Levi.