

# CELEBRATE THE ARTS!

APPALACHIAN STATE UNIVERSITY

|

In 1964, the festival has had a mission of enhancing the cultural life of the Appalachian community – by bringing the world's most accomplished and respected artists to our university while also supporting emerging artists, commissioning new works and offering educational opportunities that are accessible to all. Many who read these pages hold their own favorite festival memories, while some will introduce themselves to the festival's extraordinary breadth of programming for the first time. For each of you, I present a challenge: take note of what is offered here; enjoy the familiar, and then choose something new – something that you might have passed over. Our festival's greatest success has been to present the most distinguished, established artists, while fostering those who will become preeminent in their fields. I invite you to join us as we celebrate the accomplishments of the last 25 years, and begin another 25 years of celebrating exceptional artistry.

*Kenneth E. Peacock*

Kenneth E. Peacock  
Chancellor




SKYBEST MAINSTAGE SERIES EVENT

# LEAHY



A Schaefer Popular Series Event, sponsored by Westglow Resort & Spa,  
and made possible through the generous support of Bonnie and Jamie Schaefer.

A young man with dark hair and glasses is shown in profile, playing a violin. He is wearing a dark shirt. The background is dark, and the lighting is focused on him and his instrument.

A whirlwind triple-threat of fiddle-driven music, dance and vocals augmented by keyboards and percussion, Leahy is a powerhouse of eight musical brothers and sisters who delight and stupefy audiences whenever they perform. Known for their unique blend of musical styles and genres, Leahy combines the influence of their Irish and Scottish roots with a rare level of energy, originality and musicianship.

The band's three acclaimed CDs – *Leahy*, *Lakefield* and *In All Things* – have garnered significant critical acclaim, several awards, worldwide sales of over half a million copies and touring success throughout Canada, the United States and Europe.

The raven-haired clan from Lakefield, Ontario brings to the stage a distinct repertoire that Leahy writes, arranges and produces. They continue to be driven to forge new paths with their category-defying brand of music; a sound and style known to their many fans as simply "Leahy."

Leahy wowed their audience at An Appalachian Summer Festival in 2005, receiving standing ovations and roaring applause.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE

**SATURDAY | JUNE 27**

8PM | FARTHING AUDITORIUM



Founded in 1932, the Charlotte Symphony Orchestra has grown into one of the premier musical institutions in the Southeast, giving some 100 performances each season and reaching an annual attendance of over 250,000 listeners. Throughout its history the orchestra has collaborated with the world's leading soloists, including Andrés Segovia, Alicia de Larrocha, Luciano Pavarotti, Isaac Stern, André Watts, Itzhak Perlman, Emanuel Ax and Yo-Yo Ma, among many others. Today, the Charlotte Symphony is the largest and most active professional performing arts organization in the central Carolinas. Committed to expanding the orchestral repertoire through commissioning, the Charlotte Symphony has offered the world premières of more than 30 compositions.

Led by crowd-pleasing conductor Albert-George Schram, the Charlotte Symphony's Italian-themed performance on June 30 is entitled *That's Amore!*, and takes the audience on a journey through sweeping symphonic scores by popular composers.

This concert is the Charlotte Symphony's second appearance at An Appalachian Summer Festival and third appearance at the university. The symphony last performed at the festival in 2008, when they played to a spellbound audience.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE



Performance sponsorship provided by  
Allen Wealth Management

**TUESDAY | JUNE 30**

**8PM | FARTHING AUDITORIUM**

SKYBEST MAINSTAGE SERIES EVENT

# CHARLOTTE SYMPHONY ORCHESTRA POPS

TO ORDER FESTIVAL TICKETS, CALL 800-841-ARTS,  
VISIT [WWW.APPSUMMER.ORG](http://WWW.APPSUMMER.ORG)  
OR SEE ORDER FORM ON BACK COVER

THE MAGIC OF MOTION PICTURES

# FILM SERIES

Since the first motion pictures, films have been integral to how we experience the world. Films draw us into another world through a magical connection that can lead to understanding, self-realization, heartbreak, joy and pure entertainment. An Appalachian Summer Festival first presented a film series in 2008, and invites you to, once again, give in to the magic of the movies as we present, through these films, four distinct experiences that connect us with our world.



## ***The Band's Visit***

**MONDAY | JUNE 29**

8PM | DRAGONFLY THEATER & PUB

(2007) Rated PG-13; Subtitled; Running Time: 1 hr. 26 min.

This multiple award-winning film tells the story of an Egyptian police band that gets lost on the way to play at an initiation ceremony at the Arab Cultural Center in Israel. When they are left stranded at the airport, the band tries to make their way on their own – only to find themselves in the heart of the Israeli desert. A fascinating cross-cultural exploration that begins with a lost band in a lost town.



## ***The Underground Orchestra***

**THURSDAY | JULY 9**

8PM | DRAGONFLY THEATER & PUB

(1999) Not Rated; Subtitled; Running Time: 1 hr. 48 min.

A glorious documentary profile of musicians who play on the sidewalks and in the Metro of Paris. Award-winning filmmaker Heddy Honigmann illuminates the lives and music of a ragtag group of musicians united by political repression and the boundless courage that led them to find refuge in Paris. Music becomes their economic lifeline, and a shining metaphor for their will to survive.



## **Patagonia's Wild and Scenic Environmental Film Festival**

**FRIDAY | JULY 10**

**8PM | FARTHING AUDITORIUM**

Not Rated; Total Running Time: 2 hrs. 4 min.

A festival of films by activists for activists, Patagonia's Wild and Scenic Film Festival was born from an effort to save the Yuba Watershed in California. The South Yuba River Citizens' League (SYRCL) banded together to protect their river, and succeeded in having it permanently protected as a Wild and Scenic resource. Energized by their success, they created this environmental film festival to inspire and encourage local activism throughout the country. This evening, 11 short films ranging from two to 29 minutes in length will include documentaries revealing the impact of industry, touching stories of unlikely relationships born from a common cause and stunningly beautiful cinematography – all of which will inspire your inner environmentalist. An Appalachian Summer Festival is pleased to welcome the return of Patagonia's Wild and Scenic Film Festival, which first delighted and inspired festival audiences in 2008.



## **Vitus**

**MONDAY | JULY 13**

**8PM | DRAGONFLY THEATER & PUB**

(2006) Rated PG; Subtitled; Running Time: 2 hrs. 3 min.

Winner of the Best Swiss Film Award (2006), this film is the tale of Vitus, a five-year-old pianist with hearing like a bat who studies encyclopedias. His parents anticipate a brilliant future for him as a concert pianist, but the child prodigy prefers to play in his eccentric grandfather's workshop. He dreams of flying and of a normal childhood. Ultimately, with one dramatic leap, Vitus takes control of his own life.

**FOOTSLLOGGERS**

Series sponsored by  
Footsloggers Outdoor and Travel Outfitters





# BROYHILL CHAMBER ENSEMBLE

An Appalachian Summer Festival's single, longest-standing series, the Broyhill Chamber Ensemble is the foundation upon which today's festival was built. Under the Artistic Direction of violinist Gil Morgenstern, the ensemble has presented the country's most acclaimed chamber musicians, premiered new works and broken new ground in the world of chamber music – all the while performing the repertoire's historical masterpieces with great flair, polish and integrity.

## *The Passing of the Torch*

**SUNDAY | JUNE 28**

8PM | ROSEN CONCERT HALL

The compositions of Robert Schumann, one of the Romantic era's most celebrated and tragic figures, inspired generations of composers long after his death. A close friend and ardent admirer of both Schumann and his wife Clara, Johannes Brahms inherited the torch of Romanticism and held it until the end of the century when it passed to Brahms' devotee and protégé Antonín Dvořák. The ensemble will perform Schumann's *Piano Quintet*, Brahms' *Rhapsody in g minor* and Dvořák's *Terzetto*.

## *1795 – 1825: What a Difference 30 Years Makes*

**WEDNESDAY | JULY 1**

8PM | ROSEN CONCERT HALL

The ensemble explores the evolution of strings and piano in chamber music by three great German composers. From Haydn's *Gypsy Rondo String Trio* (1795), to Beethoven's *String Trio in G Major* (1798), to Mendelssohn's *Piano Quartet No. 3* (1824), this concert will highlight the rapid and groundbreaking compositional changes that took place over a mere 30 year period.







## **Falling Bodies**

**MONDAY | JULY 6**

8PM | ROSEN CONCERT HALL

Co-commissioned by An Appalachian Summer Festival and Nine Circles Chamber Theatre in celebration of the festival's 25th anniversary, *Falling Bodies* integrates actors and musicians in an imagined meeting between the 17th-century "father of modern science," Galileo Galilei, and the 20th-century author of *Survival at Auschwitz*, Primo Levi. First seen during the 2008 festival, it returns after a maturing process that included more workshops and sold-out performances in the US and Italy. Written and directed by Jonathan Levi; music by Bruce Saylor.

## **Changing Keys**

**WEDNESDAY | JULY 15**

8PM | ROSEN CONCERT HALL

Ten years ago, Canadian artist Elma Johnston McKay began to craft a set of keys inspired by paintings and stories. Accompanied by images of McKay's Keys, Gil Morgenstern and Donald Berman weave a musical program of Beethoven, Schumann, Cage and Gershwin with readings of texts from the parables of Kafka, the diaries of Casanova and the dinner-table anecdotes of Isaiah Berlin. Music, words and image combine to reflect on the ancient symbolism of keys as agents of transition. Texts arranged by Jonathan Levi.

## **Founders' Night**

**MONDAY | JULY 20**

8PM | ROSEN CONCERT HALL

A reunion concert featuring flute trios by Haydn and Carl Maria von Weber, as well as Brahms' timeless masterpiece, the *Piano Quintet in f minor*. Following this performance, please join us in recognizing the festival's founders, whose vision and generosity created An Appalachian Summer Festival, and who supported it as it grew to become one of the nation's leading summer arts festivals (see page 47 for details).

SKYBEST MAINSTAGE SERIES EVENT

# MELISSA MANCHESTER



A Schaefer Popular Series Event, sponsored by Westglow Resort & Spa,  
and made possible through the generous support of Bonnie and Jamie Schaefer.

Grammy Award-winning artist Melissa Manchester's smooth, sultry voice and compelling songwriting talent has entertained sold-out audiences across the country for four decades.

Discovered by Bette Midler while performing in Greenwich Village, she joined Midler as a backup singer, and six months later headlined at Carnegie Hall.

Manchester's debut releases *Home To Myself* and *Bright Eyes* positioned her as a dynamic new talent, and Melissa launched the smash hit single *Midnight Blue*. With Kenny Loggins, she co-wrote the radio classic *Whenever I Call You Friend*, and her songs have been recorded by Barbra Streisand, Dusty Springfield, Alison Krauss, Roberta Flack and Johnny Mathis, among many others. Her songs *Through The Eyes Of Love* and *Don't Cry Out Loud* became international hits.

The recipient of numerous awards and accolades, including two Grammy nominations, a Grammy Award and two Oscar-nominated movie themes, Manchester has written and starred in many musicals. She composed for Disney's *The Great Mouse Detective* and co-wrote the score for *Lady And The Tramp II*. In 2004, she released her sixteenth CD, *When I Look Down That Road*.

This is Melissa Manchester's first appearance at Appalachian.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE



Performance sponsorship provided by  
Best Western Blue Ridge Plaza and Mast General Store.

**THURSDAY | JULY 2**

**8PM | FARTHING AUDITORIUM**

TURCHIN CENTER FOR THE VISUAL ARTS

# SUMMER EXHIBITION CELEBRATION

The Turchin Center has, since its inaugural exhibition in 2003, programmed the visual arts offerings for An Appalachian Summer Festival. With six galleries in two wings, the center opens its summer season in two phases; celebrating the season and recognizing the artists during its Summer Exhibition Celebration on the first Friday of July each festival season. Dress to kill, dress to thrill or dress to chill, and join us for the biggest summer art party in the High Country!

## Steven Siegel: *Wonderful Life*

**JULY 3 – OCTOBER 3** | 5PM LECTURE, JULY 3

MAIN & MEZZANINE GALLERIES, EAST WING



Steven Siegel, *Jan*, Mixed media.  
Image courtesy of the artist.

In honor of the 25th anniversary of An Appalachian Summer Festival, The Turchin Center is proud to première this new body of work by artist Steven Siegel. Beginning in October, the exhibition will travel nationally through 2010. Siegel will return to campus for a residency in September to work with students from the departments of Art and Biology.

Steven Siegel lives and works in upstate New York. He received his MFA from Pratt Institute, and an MA and BA from Hampshire College in Amherst.

The recipient of numerous grants and awards, he has completed sculptures and installations in the US and abroad. In 1998, Siegel won the 12th Rosen Outdoor Sculpture Competition and Exhibition Award for his site-specific work *Squeeze 2*.

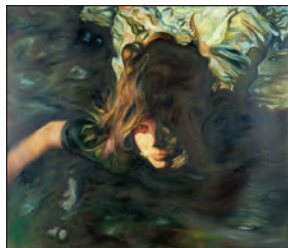


Siegel spent six years creating this series of 52 pieces, which he describes as having “accidental inception.” He named the body of work *Wonderful Life*, the title of a 1989 publication by evolutionary biologist Steven Jay Gould, who studied fossil records in British Columbia and determined that chance played a large part in survival of species. Siegel says, “Evolutionary biology has rich parallels to the creative process and the development of craft. This series... is about the simple, cumulative changes that generate form, from generation to generation.”

## Harlan Toole: Recent Work

**JULY 3 – OCTOBER 3**

CATWALK COMMUNITY GALLERY, EAST WING



Harlan Toole, *Solidity*, Oil on canvas.  
Image courtesy of the artist.

An alumna of Appalachian State University's Department of Art, Harlan Toole received her BFA in 2007.

The artist's childhood in Alabama and her relationship with water shapes her work. Her paintings are representational, inspired by her memories of – and her emotional connection to – water. Her work considers the scientific relationships among water, color and sound, and further explores connections between humans and the ocean. The

artist states, “The human body is composed mostly of water and our blood's saline content is nearly identical to that of the ocean. The body also contains DNA identical to the very first living organism – blue-green algae – which is found in the ocean. Water interests me because of the qualities it possesses. It clarifies sound and refracts and distorts objects and color with light and depth. This instills in me a profound tranquility.”



Reception

**FRIDAY | JULY 3**

7-9PM | FREE EVENT | 423 WEST KING STREET, BOONE

## Faculty Selects – 2009

*The Furniture Society's Annual Student Juried Exhibition  
Presented in conjunction with the Department of Technology,  
and The Furniture Society's 2009 Annual Conference*

**MAY 1 – AUGUST 29**

GALLERY B, WEST WING



Trish McCulloch, Maude, black walnut and curly maple veneers. Photo: Trish McCulloch.

Faculty Selects is an annual exhibition of student work sponsored by The Furniture Society, an international, non-profit organization based in nearby Asheville, and presented in conjunction with The Furniture Society's 2009 annual conference. Jurors for the 2009 exhibition are Tom Loeser, who heads the Furniture Design program at the University of Wisconsin, Madison; student and Furniture Society board member Chris Schwab and Alan Harp, Director of Georgia Tech's Advanced Wood Products Laboratory.

Western North Carolina's High Country is home to the furniture industry and the traditional craft. The area supports well over 100 manufacturing plants in the region, numerous national furniture brands and many schools and organizations dedicated to the art and craft of furniture making, including the Furniture Society, which holds as its mission to advance the art of furniture making by inspiring creativity, promoting excellence and fostering an understanding of the art and its place in society.

Appalachian State University has taught Furniture Studies for over 100 years. Originally established to help provide a labor force, the newly formed Furniture Design concentration has adapted to the many changes that have affected the furniture industry. In hosting The Furniture Society's conference, Appalachian bridges the craft and the industry of North Carolina's rich furniture history and celebrates a new future.

The Furniture Society's 2009 annual conference will take place on Appalachian's campus June 10-13. For more information, contact the Department of Technology at 828-262-3110 or visit [www.tec.appstate.edu](http://www.tec.appstate.edu).

## Gillian Christy: *Inside and Out*

**MAY 1 - AUGUST 29**

MAYER GALLERY, WEST WING, AND THE TURCHIN CENTER GROUNDS



Gillian Christy, *Spring Quilt*, Steel and bronze. Image courtesy of the artist.

Sculptor Gillian Christy holds a BFA from the University of Northern Iowa. She has created commercial graphics for the NFL on CBS, as well as works for NBC's *The Apprentice*, NBC Sports' *Gravity Games* and HBO. Christy has exhibited her work in numerous outdoor collections, museums and galleries.

Christy's sculpture focuses on ideas and related images of home. Her work is influenced by the surrounding environment. The artist states, "Images of home first appeared in my early work in which I was taken by the architecture of mid-western Iowa. Presently, I am living in an urban neighborhood filled with architecture and industrial elements such as mills, vents, and rooftops that are new and different." By combining these forms in her sculpture, she continues to find new and refreshing images of home, incorporating details into her work that tell a highly illustrative story.



Turchin Center guests admire the Halpert Biennial '07 exhibition. Photo: Troy Tuttle



**Reception**

**FRIDAY | JULY 3**

**7-9PM | FREE EVENT | 423 WEST KING STREET, BOONE**

SKYBEST MAINSTAGE SERIES EVENT

# PILOBOLUS

Pilobolus began in 1971 as an outsider dance company, and quickly became renowned the world over for its imaginative and athletic exploration of creative collaboration. Nearly 40 years later, it has evolved into a pioneering American cultural institution of the 21st century.

The company continues to grow, expanding and refining its unusual collaborative methods to produce a body of over 100 choreographic works, and while it has become a genre unto itself in the world of American dance theater, Pilobolus remains as innovative and influential as ever. The physical vocabularies of Pilobolus' works are not drawn from traditions of codified dance movement, but are invented, emerging from intense periods of improvisation and creative play.

Pilobolus has been featured, with great popularity, on broadcast media: in 2004, CBS' *60 Minutes*; in 2007, the *Academy Awards* hosted by Ellen Degeneres, and shortly thereafter, *The Oprah Winfrey Show*; and most recently on *Late Night with Conan O'Brien*.

Pilobolus Dance Theatre last performed at An Appalachian Summer Festival in 2006, when a sold-out crowd received the company's performance with thunderous applause and a standing ovation.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE

**TUESDAY | JULY 7**

8PM | FARTHING AUDITORIUM





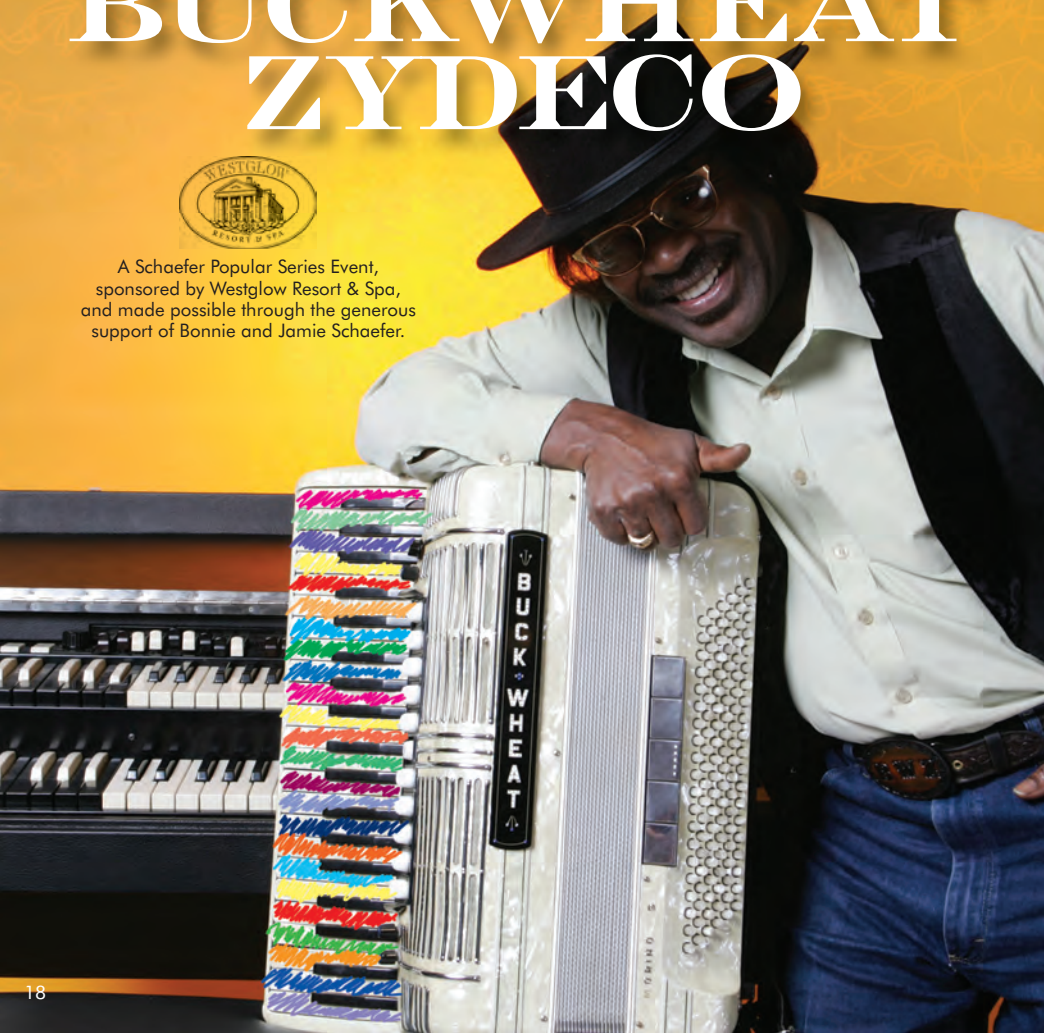


SKYBEST MAINSTAGE SERIES EVENT

# BUCKWHEAT ZYDECO



A Schaefer Popular Series Event,  
sponsored by Westglow Resort & Spa,  
and made possible through the generous  
support of Bonnie and Jamie Schaefer.



Four-time Grammy nominee  
Buckwheat Zydeco conveys the essence of zydeco music as seen through  
the prism of rock, soul and jazz.

Hailing from Lafayette, Louisiana, Stanley "Buckwheat" Dural Jr.  
describes his hometown "a close-knit community where many black  
people express their Creole heritage by speaking French, and by playing  
and dancing to zydeco." This hybrid genre blends Afro-Caribbean  
rhythms with blues, soul, rock, country and the French-rooted Cajun  
music of the Creoles' white neighbors. The son of a zydeco accordionist,  
Buckwheat grew up steeped in this culture, absorbing Lafayette's  
prodigious output of blues and Gulf Coast "swamp pop."

His stellar career spans decades of critical acclaim, and  
he has headlined major venues; collaborated with a who's  
who of musicians from Eric Clapton to Mavis Staples,  
and made numerous television appearances, including  
*The Late Show* with David Letterman and NBC's *Today*  
show. His latest release, *Jackpot*, was well received by  
critics and fans alike.

Buckwheat Zydeco last played at An Appalachian  
Summer Festival in 2006, energizing the crowd and  
thrilling audience members of all ages.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE



Performance sponsorship provided by  
McDonald's of Boone

**SATURDAY | JULY 11**

**8PM | FARTHING AUDITORIUM**



Sophie B. Hawkins emerged in 1992 with her debut album, *Tongues and Tails*, which quickly went gold, earned her a Grammy nomination for Best New Artist, and fired her hit single *Damn I Wish I Was Your Lover* into Billboard's Top Five. Another gold album, *Whaler*, followed two years later along with the single, *As I Lay Me Down*, which stayed on the Billboard charts for a record-breaking 67 weeks. Within a few years, she had won universal respect for her rare blend of gutsy honesty.

Hawkins studied at the Manhattan School of Music, and with African drum legend Babatunde Olatuni. The exotic percussion style that she developed during this time has fascinated her since, as evidenced by her 2004 album *Wilderness*.

In August 2006, she released her debut live album, the *Bad Kitty Board Mix*, a two-disc set that captures her true energy and essence as a performer.

This is the third season that An Appalachian Summer Festival has partnered with Westglow Resort and Spa to present an evening of great entertainment combined with the culinary offerings of the celebrated Rowland's Restaurant on Westglow's exquisite grounds. Reserve your tickets now – this event has limited seating and sells out quickly.

Tickets are \$95 each and include valet parking, dinner and the evening's performance; cash bar.



For information about Westglow's July 4th Fireworks Extravaganza featuring Sophie B. Hawkins, call 800-562-0807.



A Schaefer Popular Series Event,  
sponsored by Westglow Resort & Spa,  
and made possible through the generous  
support of Bonnie and Jamie Schaefer.

**SUNDAY | JULY 5**

**6PM | WESTGLOW RESORT & SPA**



DINNER AND A SHOW AT WESTGLOW  
FEATURING

# SOPHIE B. HAWKINS

TO ORDER FESTIVAL TICKETS, CALL 800-841-ARTS,  
VISIT [WWW.APPSUMMER.ORG](http://WWW.APPSUMMER.ORG)  
OR SEE ORDER FORM ON BACK COVER

# EASTERN FESTIVAL

WITH GUEST ARTIST SARAH CHANG, VIOLIN  
GERARD SCHWARZ, CONDUCTOR



Violinist Sarah Chang is recognized the world over as one of classical music's most captivating and gifted performers. One of the most remarkable violinists of any generation, she has matured into a young artist whose musical insight and technical virtuosity astonish audiences the world over.

Born in Philadelphia to Korean parents, Sarah Chang began her violin studies at age four and promptly enrolled in the Juilliard School of Music. Within a year she had performed with several orchestras in the Philadelphia area. At age eight, she performed with the New York Philharmonic and the Philadelphia Orchestra. Now 28, she has toured the music capitals of three continents, collaborated with most major orchestras and has released best-selling records throughout Europe, North America and the Far East.

Her latest release, the widely lauded *Vivaldi Four Seasons* with the Orpheus Chamber Orchestra continues to top the best-selling charts internationally.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE

**SUNDAY | JULY 12**

8PM | FARTHING AUDITORIUM

AGE SERIES EVENT

# VAL ORCHESTRA

WITH GUEST ARTIST HORACIO GUTIÉRREZ, PIANO  
GERARD SCHWARZ, CONDUCTOR



Considered one of the great pianists of our time, Emmy award-winner Horacio Gutiérrez is consistently praised by critics and audiences alike for the poetic insight and technical mastery he brings to a diverse repertoire. Mr. Gutiérrez appears regularly with the world's greatest orchestras and on its major recital series.

A favorite of New York concertgoers, Mr. Gutiérrez has performed on numerous occasions at Lincoln Center's Avery Fisher Hall and Carnegie Hall in recital and with orchestra, is a frequent soloist at the Mostly Mozart Festival and has appeared on its *Live from Lincoln Center* telecast. He will release a recording of solo repertoire this year.

Each season since 2001, An Appalachian Summer Festival has presented the Eastern Festival Orchestra. A longtime audience favorite, the orchestra appears with the world's finest soloists under the baton of world-renowned conductor Gerard Schwarz, the summer festival's Artistic Director for Symphonic Programming.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE

**SUNDAY | JULY 19**

8PM | FARTHING AUDITORIUM

AN APPALACHIAN SUMMER FESTIVAL'S

# SILENT AUCTION

Support the arts and the High Country's most popular businesses, artisans and craftspeople during An Appalachian Summer Festival's Annual Silent Auction. Golf clubs, spas, restaurants, hotels, attractions, vineyards, merchants, artisans and boutiques are all featured in an extraordinary display of remarkable items contributed by the region's finest businesses.

The festival's silent auction has been a much-anticipated event for over two decades. In 2005, the festival "went big" with this event, moving it to the lobby of Farthing Auditorium and extending its timeframe. Since that time, this event has been the largest, single fundraiser for the festival, generating significant support for the festival and showcasing the region's most distinctive merchants and artisans.

The auction will close at the end of intermission during the performance by the Eastern Philharmonic Orchestra with Horacio Gutiérrez on Sunday, July 19. Advance registration is required to bid – bidders need not be present to win.



Sponsored by  
Peabody's Wine and Beer Merchants

## JUNE 1 – JULY 19

FARTHING AUDITORIUM LOBBY





**TURCHIN CENTER FOR THE VISUAL ARTS LECTURE SERIES**

# LUNCH & LEARN

The Turchin Center's Lunch and Learn lecture series offers fun and informative lunchtime seminars that provide opportunities to learn more about festival programming. Join us each Wednesday at noon during the festival for in-depth talks with the experts. Bring a brown-bag lunch – we'll provide bottled water.

## **The Sounds of Summer!**

**JULY 1**

Join Appalachian's Hayes School of Music professor Dr. John Ross for a lively discussion of selected classical programs during the festival's 25th anniversary season. This "insider's guide" will make the classical repertoire even more meaningful.

## **Inside and Out:**

### **The Work of Gillian Christy**

**JULY 8**

Sculptor Gillian Christy's work is featured in the Turchin Center's Mayer Gallery and on the museum grounds. Join Turchin Center staff for as they present her work and discuss the exhibition and selected works.

## **Dancing Around the Subject**

**JULY 15**

John Tomlinson, General Manager for Paul Taylor Dance Company, shares behind-the-scenes insight into contemporary dance and the inner workings of a world-renowned, internationally lauded dance company.

## **Stage Coach!**

**JULY 22**

Preston Lane, the festival's Artistic Director for Theatre Programming and Artistic Director of Triad Stage, talks about theatre, Triad Stage and the festival's upcoming theatre performances.



**WEDNESDAYS | JULY 1, 8, 15, 22**

**NOON | FREE EVENTS | 423 WEST KING STREET, BOONE**

CAROL GROTNES BELK DISTINGUISHED LECTURER

# RON RASH

THE BALANCE OF BEAUTY AND VIOLENCE:  
SERENA AND THE LAND

Noted Appalachian writer and native North Carolinian Ron Rash reads from his new novel *Serena*, and discusses merging the history of Appalachia with the fiction of the novel.

Set in 1929, *Serena* tells the story of newlyweds George and Serena Pemberton who come from Boston to the North Carolina Mountains to create a timber empire. Serena rises to the challenges of the camp, but the Pembertons' marriage is tumultuous. Serena discovers that George is the father of an illegitimate child, and when she learns that she cannot bear children, she seeks revenge on the child. This gripping story is Macbeth via Appalachia.

Rash currently serves as the Parris Distinguished Professor in Appalachian Cultural Studies at Western Carolina University in Cullowhee. He was born in 1953 in Chester, South Carolina, and grew up in Boiling Springs, North Carolina. He has family roots locally in the Aho Community.

The Carol Grotnes Belk Distinguished Lecture celebrates its 10th anniversary in 2009. An Appalachian Summer Festival has featured the Belk Lecture each year since 2000, when Dr. Harold Keiner gave the inaugural presentation.



Sponsorship provided by the University Library



**THURSDAY | JULY 16**

3:30PM | FREE EVENT | LINVILLE FALLS ROOM, PLEMMONS STUDENT UNION

**TURCHIN CENTER FOR THE VISUAL ARTS  
COMMUNITY ART SCHOOL  
PRESENTS**



# WORKSHOPS

Advance web registration required: [www.tcva.org/register](http://www.tcva.org/register).  
Enrollment is limited; for information or assistance, call 828-262-3017.

## WORKSHOPS FOR KIDS:

### Creating in Clay\*

**JUNE 29 – JULY 3** | MONDAY-FRIDAY, 10-11:30AM



Guided, step-by-step instruction and hands-on demonstrations for creating functional and artistic creatures, bowls, wind chimes and more. Students will also learn about ceramic artists and fine art techniques to inspire their creations.

For ages 8-12; Arnold P. Rosen Family Education Wing, 3rd Floor Classroom  
Taught by Dana Krengel; \$50 Non-Members, \$40 for TCVA Members

### Cre8tive Drama Day Camp

**JUNE 29 – JULY 2** | MONDAY-THURSDAY, 1-5PM



Explore theatre and movement while learning to work collaboratively and thinking creatively. This workshop is taught in three blocks to ensure age-appropriate instruction with maximum fun. Instructor is available for additional information at 828-262-7521.

For ages 6-16; IG Greer Studio Theatre  
Taught by Gordon Hensley and Student Assistants; \$75

### Create Your Own Fantasy Chair

**JULY 20 – 24** | MONDAY-FRIDAY, 1-3PM



Seat yourself – by creating your own functional and artistic seating device inspired by the furniture exhibition at the Turchin Center. Picture a panda bear bean bag, a pink flamingo folding chair, a robot bench, a mushroom stool... let your imagination loose!

For ages 8-12; Arnold P. Rosen Family Education Wing, 3rd Floor Classroom  
Taught by Dr. Gayle Weitz's Art Education Students;  
\$65 Non-Members, \$50 for TCVA Members



## WORKSHOPS FOR OLDER TEENS & ADULTS

### Plein Air\*

**JUNE 29 – JULY 3** | MONDAY–FRIDAY, 10AM–3PM



Celebrate the magical quality of light that flows through the rich, textural landscape in and around Boone, as you create expressive paintings in the outdoors using your chosen medium. (Sunscreen, insect repellent, water and hat recommended.)

Arnold P. Rosen Family Education Wing, 3rd Floor Classroom  
Taught by Tricia Spencer; \$150 Non-Members, \$125 for TCVA Members

### Figure Drawing\*

**JULY 6 – 10** | MONDAY–FRIDAY, 10AM–3PM



This class takes participants through a series of drawing exercises designed to achieve familiarity with the human figure, exploring gesture and organization drawing with charcoal, graphite, ink, watercolor and mixed media.

Art Department's Wey Hall, Room 306  
Taught by Tim Ford; \$175 Non-Members, \$150 for TCVA Members

### Art Education in the Classroom

**JULY 8** | WEDNESDAY, 1–5PM | **Supporting 21st Century Art Teachers**

**JULY 9** | THURSDAY, 1–5PM | **Collaborating for Creative Classrooms**

**JULY 10** | FRIDAY, 10AM–3PM | **Technology in Art Education**



Art education experts share best practices and investigate classroom techniques designed to increase teaching effectiveness. These workshops are free for public school teachers and offer teacher renewal credit, but are open to all.

Arnold P. Rosen Family Education Wing, 3rd Floor Classroom; \$25.  
Taught by Dr. Lisa Mitchell (July 8 and 9), Dr. Janet Montgomery (July 10)

### Shibori\*

**JULY 11** | SATURDAY, 10AM–3PM



A traditional Japanese method of textile surface design that dates back to the 8th century, Shibori is a method of twisting and tying tiny circles or other shapes into fabric, then dyeing it.

Arnold P. Rosen Family Education Wing, 3rd Floor Classroom  
Taught by Dr. Janet Montgomery; \$40 Non-Members, \$35 for TCVA Members



## **Beyond Collage: Create, Recycle and Combine Media\***

**JULY 13 - 15** | MONDAY-WEDNESDAY, 9AM-4PM



Find new dimension and freedom in your work, exploring new and experimental ways of painting with water-based acrylics and using various design formats to aid in composition. Each day begins with demos, followed by independent work time.

Arnold P. Rosen Family Education Wing, 3rd Floor Classroom  
Taught by Vae Hamilton; \$175 Non-Members, \$150 for TCVA Members

## **Wash and Roll: Painting the Figure in Watercolor and Gouache\***

**JULY 16 - 18** | THURSDAY-SATURDAY, 9AM-4PM

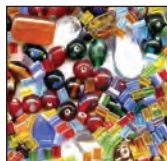


Build neutral tones from vibrant color, emphasizing composition, color and proportion in the human form. Using a non-traditional approach with watercolor and gouache to interpret a nude model with rollers, washes, scrapers and eye-droppers.

Arnold P. Rosen Family Education Wing, 3rd Floor Classroom  
Taught by Kate Worm; \$150 Non-Members, \$120 for TCVA Members

## **Jewelry: Modern Reliquaries\***

**JULY 20 - 24** | MONDAY-FRIDAY, 9AM-1PM



Learn basic silversmith techniques, including cold connections, soldering, finishing, basic and improvised stone setting, roller painting, die forming and etching, as well as ways to incorporate non-metallic materials seamlessly into final pieces.

Art Department's Wey Hall, Room 102 (Metalsmithing Studio)  
Taught by Angela Bubash; \$175 Non-Members, \$150 for TCVA Members

## **Fanciful and Functional 3-D Artist Books\***

**JULY 25** | SATURDAY, 9AM-4PM



Construct artist books, such as origami books, spiral books and secret room books, then fill the pages with photographs, writing and illustrations from your imagination, or simply enjoy the folds and colors as sculptures.

Arnold P. Rosen Family Education Wing, 3rd Floor Classroom  
Taught by Sigrid Hice; \$40 Non-Members, \$30 for TCVA Members

\* Minimum enrollment of ten participants is required.

SKYBEST MAINSTAGE SERIES EVENT

# PAUL TAYLOR DANCE

Established in 1954, the Paul Taylor Dance Company has long been one of the world's most highly respected dance troupes. The company has represented the United States at arts festivals in more than 40 countries and has toured extensively under the aegis of the US Department of State.

The company's 1999 engagement in Chile was named the Best International Dance Event of the Year by the country's Art Critic's Circle. In the summer of 2001 the company toured in the People's Republic of China and performed in six cities, four of which had never seen American modern dance before. Beginning with its first television appearance for the *Dance in America* series in 1978, the company has appeared on PBS in nine different programs.

While continuing to garner international acclaim, the Paul Taylor Dance Company performs more than half of each touring season in cities throughout the United States. New York, San Francisco and Durham host annual engagements.

Paul Taylor is a festival favorite. Audiences greeted the company with wild enthusiasm in 1994, 1999, 2000, 2002 and 2005.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE

**TUESDAY | JULY 14**

8PM | FARTHING AUDITORIUM



SKYBEST MAINSTAGE SERIES EVENT

# PAULA POUNDSTONE





Appearing on stage with a stool, a microphone, and a can of Diet Pepsi, Paula Poundstone is famous for her razor-sharp wit and spontaneity. She is so quick and unassuming that audience members often leave complaining that their cheeks hurt from laughter and debating whether the random people she talked to were “plants.” Her interactions with live audiences are the stuff of legend.

The star of several HBO comedy specials and her own TV show, late night talk show guest star, author and Emmy award-winner Poundstone was the first woman to perform at the White House Correspondents’ Dinner.

As a regular panelist on National Public Radio’s weekly news quiz program *Wait, Wait... Don’t Tell Me*, her off-kilter sensibility and impeccable timing make her a perfect fit for the show, as she matches wits with some of today’s leading pundits. An avid reader, she was recently named the national spokesperson for Friends of Libraries USA – a citizens group that raises money for local libraries.

This is Paula Poundstone’s first appearance at Appalachian.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE



A Schaefer Popular Series Event, sponsored by Westglow Resort & Spa, and made possible through the generous support of Bonnie and Jamie Schaefer.

**FRIDAY | JULY 17**

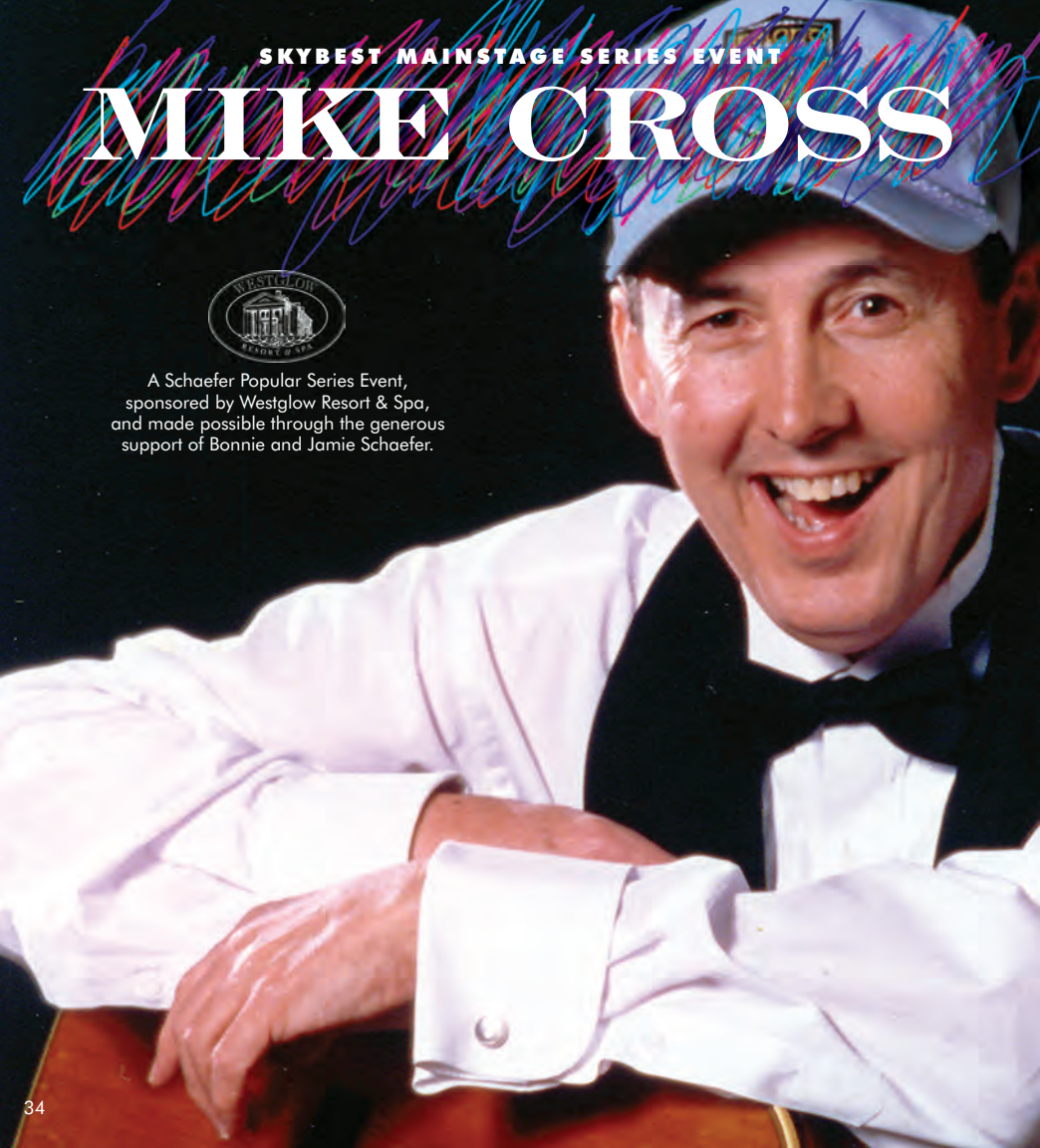
**8PM | FARTHING AUDITORIUM**


SKYBEST MAINSTAGE SERIES EVENT

# MIKE CROSS



A Schaefer Popular Series Event,  
sponsored by Westglow Resort & Spa,  
and made possible through the generous  
support of Bonnie and Jamie Schaefer.





Picking, fiddling and joking, Mike Cross lives to delight and entertain. And whether he is appearing at Symphony Hall in Boston or at an outdoor music festival in California, people across the country look forward to sharing with friends the fun of their favorite guitar-playing, fiddling storyteller.

There was a time when only a handful of students and alumni in Chapel Hill, N.C., showed up faithfully when entertainer Mike Cross played a local club. A self-proclaimed golf addict who went to college with a plan to marry his high school sweetheart, he gave up the sweetheart and the golf in his freshman year and took up the guitar.

Twenty years, 13 albums, numerous network radio and television appearances and hundreds of concerts later, he travels coast-to-coast delighting audiences with 12-string bottleneck blues, fiery Irish jigs and a wealth of his own music and stories filled with backwoods humor characteristic of a Mark Twain or Will Rogers.

Mike Cross is hugely popular in the High Country, where his shows sell out routinely. A festival favorite, he performed with the North Carolina Symphony in 1989, returning for solo concerts in 1996 and in 2002.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE

**SATURDAY | JULY 18**

8PM | FARTHING AUDITORIUM



A national, juried, two-dimensional art competition and exhibition program, the Halpert Biennial is designed to recognize new works by emerging and established artists residing in the United States.

An integral part of An Appalachian Summer Festival, the Halpert Biennial is made possible through a generous endowment from the late Buddy and Charlotte Halpert, and is dedicated to the couple's memory. The exhibition includes paintings, drawings, prints, photography, mixed media and works using traditional and non-traditional materials, and over the years has grown to feature some of the most exciting new visual art in the country.

Awards for the competition total \$5,000, and include two Juror's Awards, a Director's Award and multiple Purchase Awards that allow the expansion of The Halpert Biennial Collection within the Turchin Center's Permanent Collection.

Serving as this year's juror is Jeffrey Grove, the Wieland Family Curator of Modern and Contemporary Art at The High Museum of Art in Atlanta, Georgia.

The Halpert Biennial is on display May 1 through August 29; its opening is celebrated Friday, July 3.

Amy Casey, *Pulling Together* (detail), acrylic on paper.  
Image courtesy of the artist.

**Juror Talk and High Tea Reception**  
**SUNDAY | JULY 19**

2-4PM | FREE EVENT | GALLERY A (WEST WING)



**TURCHIN CENTER FOR THE VISUAL ARTS**



# **HALPERT BIENNIAL**

**A NATIONAL JURIED VISUAL ART COMPETITION AND EXHIBITION**



A TRIAD STAGE PRODUCTION

# OLEANNA

A POWER PLAY BY DAVID MAMET

Every story has two sides.

When an unconventional professor tries to help a struggling female student who is failing his class, the end result is far beyond what either originally expected in this shocking case of "he said, she said."

What begins as a simple meeting behind closed doors leads to misinterpretations, accusations and a high-stakes struggle for power. This controversial play by David Mamet (creator of *The Unit* and author of *Glengarry Glen Ross*) promises to defy expectations and challenge opinions.

Who is right; who is wrong? Who is to say in this examination of power, privilege and political correctness?



**TUESDAY | JULY 21**

**WEDNESDAY | JULY 22**

8PM | VALBORG THEATRE

A TRIAD STAGE PRODUCTION

# PROVIDENCE GAP

AN APPALACHIAN SAGA BY PRESTON LANE  
WITH ORIGINAL MUSIC BY LAURELYN DOSSETT

Some guys have all the luck.

In the tradition of *Brother Wolf*, *Beautiful Star* and *Bloody Blackbeard* comes a new play blending magic, myth and music. Chance Presnell is lucky. Abandoned at birth, he is rescued by a stranger. He meets his wife by accident. And coincidence saves his only child. But luck can change. As war calls him to Europe and an old jealousy splits his family apart, fate twists and his fortunes change. From a farm in the Blue Ridge to a mill village in the Piedmont, from the trenches of World War I to the Mexican border, Chance must take his destiny into his own hands as he searches for a place where all that is lost can once again be found.

Triad Stage will present *Providence Gap* as a staged reading at An Appalachian Summer Festival, then develop it into a fully-staged production that will premiere at the company's home theatre in Greensboro in July, 2010.

This is Triad Stage's third season performing at An Appalachian Summer Festival, each time under the direction of the company's Artistic Director Preston Lane, who also serves as the festival's Artistic Director for Theatre Programming.



**FRIDAY | JULY 24**

8PM | FREE EVENT | VALBORG THEATRE



SKYBEST MAINSTAGE SERIES EVENT

# AN EVENING WITH JOAN BAEZ



A Schaefer Popular Series Event,  
sponsored by Westglow Resort & Spa,  
and made possible through the generous  
support of Bonnie and Jamie Schaefer.

TO ORDER FESTIVAL TICKETS, CALL 800-841-ARTS,  
VISIT [WWW.APPSUMMER.ORG](http://WWW.APPSUMMER.ORG)  
OR SEE ORDER FORM ON BACK COVER



Joan Baez is a musical force of nature whose influence is incalculable. At a time in our country's history when it was neither safe nor fashionable, she sang about freedom and Civil Rights from the backs of flatbed trucks in Mississippi to the steps of the Lincoln Memorial at Rev. Dr. Martin Luther King's March on Washington.

Her earliest recordings fed a host of traditional ballads into the rock vernacular – *House of the Rising Sun* (the Animals), *Babe, I'm Gonna Leave You* (Led Zeppelin), *Jackaroe* (Grateful Dead), and *Long Black Veil* (the Band), to name a few. In 1963, she began touring and recording with Bob Dylan – a bond that came to symbolize the folk music movement. After eight gold albums and six Grammy nominations, she received the highly prestigious Lifetime Achievement Award in 2007, at the 49th Annual Grammy Awards. Just last year she stood alongside Nelson Mandela when the world celebrated his 90th birthday in London's Hyde Park.

Joan Baez continues to show renewed vitality and passion in her concerts and recordings with her mix of traditional ballads, blues, lullabies, cowboy tunes, Woody Guthrie songs and ethnic folk staples. Over the past five decades, during crucial moments in America's history, Baez's albums have served as critical barometers of our times.

This is Joan Baez's first appearance at Appalachian State University.

PARK AND RIDE SHUTTLE SERVICE AVAILABLE



Performance sponsorship provided by  
Best Western Blue Ridge Plaza and Mast General Store.

**THURSDAY | JULY 23**

**8PM | FARTHING AUDITORIUM**

OUTDOOR SCULPTURE COMPETITION AND EXHIBITION

# 23RD ROSEN

ON THE GROUNDS OF APPALACHIAN STATE UNIVERSITY



Sculpture Tour with Juror and Reception

**SATURDAY | JULY 25**

10AM | *FREE EVENT* | CATHERINE J. SMITH GALLERY



The Rosen Outdoor Sculpture Competition and Exhibition is Appalachian State University's annual, national, juried competition made possible by the generosity of longtime arts supporters Martin and Doris Rosen. The 23rd competition continues a long-held tradition of showcasing some of the best contemporary American sculpture.

Ten sculptures are selected for exhibition, and are situated in outdoor, settings across campus. A cash prize and weeklong residency is awarded to the artist whose work is chosen as the year's Rosen Award winner.

This year for the first time, two additional selected artists will place their work off campus, in downtown Boone, thanks to the continued generosity of Martin and Doris Rosen, which allowed for a partnership between the university and the Downtown Boone Development Association's Public Art Program.

In 1986, the Rosen Outdoor Sculpture Competition and Exhibition became the first visual arts exhibition presented by the festival. Since that time, it has grown to become a significant component of the programming and educational outreach for visual arts on campus, which provides numerous opportunities for Appalachian students to work and interact with the Rosen artists, and become involved in the process of creating exhibition materials for and installing an outdoor sculpture exhibition.

Serving as this year's juror is Daniel E. Stetson, Executive Director of the Polk Museum of Art in Lakeland, Florida, who will announce the 2009 competition winner on July 25 after the sculpture tour.

The 23rd Rosen Outdoor Sculpture Competition and Exhibition is on display through February 2010.





FESTIVAL FINALE CONCERT FEATURING

# KENNY LOGGINS

There are certain welcoming voices in popular music that can be identified as soon as a song starts – they’re immediately familiar musical touchstones, inextricably part of our collective pop culture soundtrack. Singer-songwriter Kenny Loggins possesses such a voice, and for over three decades has been inviting listeners in to experience music that reaches the heart and the senses with disarming candor, authentic emotion and rich lyrical and melodic resonance.

Loggins’ expansive body of work speaks volumes with its warmth and directness. *From Your Mama Don’t Dance to I’m Alright to House at Pooh Corner*, his songs resonate across generations, and it seems that nearly everyone has a memory connected with the music of Kenny Loggins. His expansive body of work also includes Loggins and Messina classics such as *Danny’s Song*, signature solo tracks including *Celebrate Me Home* and the Grammy Award-winning *This Is It*.

In 1984, Loggins’ title track for the *Footloose* motion picture soundtrack spent three weeks at #1 on Billboard’s Hot 100 chart. This is Loggins’ first appearance at An Appalachian Summer Festival, and it is guaranteed to be a festival finale to remember for years to come.

**SATURDAY | JULY 25**

7:30PM | HOLMES CONVOCATION CENTER



Enjoy Food and Games as  
You Learn About Energy Efficiency  
at Blue Ridge Electric's

**FREE GREENSMART FESTIVAL  
PRIOR TO THE CONCERT!**

**3:30-6:30PM | DURHAM PARK**

Sponsored by



A Southern Energy Corporation



**TO ORDER FESTIVAL TICKETS, CALL 800-841-ARTS,  
VISIT [WWW.APPSUMMER.ORG](http://WWW.APPSUMMER.ORG)  
OR SEE ORDER FORM ON BACK COVER**

# AN APPALACHIAN SUMMER FESTIVAL'S SPECIAL EVENTS

## History Day!

**FRIDAY | MAY 15**

2-7PM | FREE EVENT | FARTHING AUDITORIUM LOBBY



Celebrate the community that created and nurtured App Summer! Join friends old and new, and past and present staff of An Appalachian Summer Festival as we remember 25 years of Appalachian State University's premier summer arts festival. Share your memories, your memorabilia, your stories and your

thoughts for the future. Staff will be on-hand to document your history of An Appalachian Summer Festival. Have a favorite festival t-shirt? Bring photos of you wearing it – tell us where it's been, and what it's done with you!

## Family Day at the Turchin Center

**SATURDAY | JULY 11**

11AM-3PM | FREE EVENT | TURCHIN CENTER FOR THE VISUAL ARTS



Bring the entire family out for a day of great art, fun activities, food and live music. Drop in for a bit, or make a day of it and savor the exhibitions, interact with the art, visit all the art-making stations, take a workshop, meet the center's friendly staff and put some art in your head! This event is free of

charge and open to the public. For more information, call the Turchin Center at 828-262-3017.

## Founders Society Reception

**MONDAY | JULY 20**

9:30PM | *FREE EVENT* | ROSEN CONCERT HALL LOBBY, BROYHILL MUSIC CENTER



After the Broyhill Chamber Ensemble's reunion concert, celebrate 25 years of festival history with the founders of An Appalachian Summer Festival, whose vision and generosity created a small, chamber music series, and helped it become a major arts attraction. In a post-concert reception, a special

recognition ceremony will honor members of the Founders Society, which was established on July 22, 2000. This reception is free of charge and open to the public. Tickets to the July 20 concert may be purchased at the festival Box Office, over the telephone or online (see page 9 for details).

## GreenSmart Festival

**SATURDAY | JULY 25**

3:30PM-6:30 | *FREE EVENT* | DURHAM PARK



Blue Ridge Electric Membership Corporation invites community members to a free, fun and educational event at Durham Park, prior to the 7:30pm Kenny Loggins concert on Saturday, July 25. Learn about energy efficiency from displays focusing

on conservation and environmental concerns, while the kids enjoy games and fun activities. Bring a blanket or lawn chairs and a picnic, or purchase dinner at the park.



**AASAF**  
**25 YEARS**



## An Open Letter to My Fellow Supporters...

The Chinese have a saying they use as either a blessing or a curse: "May you live in interesting times." As a Baby Boomer, I've been fortunate that for most of my life the "interesting times" have been of the blessing variety... until now.

Like most people my age I've watched my retirement portfolio shrink and have struggled with the obvious questions. When will the bottom come? What will be required of us to turn the corner of this crisis? Can this patient be saved?

I've concluded that because no one yet knows the answers to those kinds of questions - and likely won't for awhile - there are other, more important ones we ought to be asking. What does this drastic re-valuation of our financial assets help us recall? What truly enriches life and feeds the soul?

Like others of my generation, I came of age in the era of JFK. Because of his inspiration I pursued a career in public service. That was over forty years ago. Today his words still speak to me from an inscription on a wall of the Center for the Performing Arts that bears his name in Washington, D.C.

"After the dust of centuries has passed over our cities, we, too, will be remembered not for victories or defeats in battle or in politics, but for our contribution to the human spirit."

That sentiment inspires me in this time of loss and uncertainty. It reminds me that it is the timeless riches of the arts that truly sustain us. That is why I've recommitted my support to An Appalachian Summer Festival. I hope you will too.

Our finances will recover in due course, for that is the nature of all things cyclical. The light and joy that only music, dance, and drama can provide is needed now, more than ever... and they depend on us.

Another Chinese proverb says, "When you have only two pennies left in the world, buy a loaf of bread with one, and a lily with the other."

Thank you.

Ron Redmen, Vilas, North Carolina