

music | dance | theatre | film | visual arts

AN APPALACHIAN SUMMER FESTIVAL



JUNE 24 - JULY 29, 2023

*On and around the campus of
Appalachian State University in Boone, NC*



AN APPALACHIAN SUMMER FESTIVAL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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WELCOME and THANK YOU!

Generous support from our sponsors enables the festival to present diverse artistic programming and continue to grow each year. We wish to thank our sponsors that proudly support An Appalachian Summer Festival!

BONNIE & JAMIE
SCHAEFER



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An Appalachian Summer Festival and its hotel sponsors come together to make a trip to the High Country stress-free and affordable! Whether you prefer a luxury resort, boutique hotel, or the comfort of a chain hotel, packages for select performances are offered at various accommodations in the High Country! For more information, visit appsummer.org/plan-your-visit



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SCHAEFER POPULAR SERIES

An Evening with Leslie Odom, Jr.

LESLIE ODOM, JR.

Performing a mix of jazz-influenced soul, pop, standards and more with his band!

Leslie Odom, Jr. is a two-time Academy Award-nominated, Tony and Grammy Award-winning, and three-time Emmy Award-nominated actor, singer, songwriter, and entertainer. Best known for his breakout role as 'Aaron Burr' in the hit musical *Hamilton* on Broadway, as well as his critically acclaimed performance as legendary soul singer Sam Cooke in Regina King's 2020 film, *One Night in Miami*, Odom Jr. most recently starred in Rian Johnson's *Knives Out* sequel, *Glass Onion*. Next, he'll star in *The Exorcist* for Blumhouse and Universal Pictures.

Series Sponsorship provided by Bonnie and Jamie Schaefer.

Supporting Sponsors include Appalachian Home Care, Explore Boone, Goodnight Brothers, Mast General Store, PEAK Insurance Group/Chuck & Anna Eyler, SkyBest Communications, Inc., and University Bookstore

24

SATURDAY, JUNE 24

8pm, Schaefer Center for the Performing Arts

Tickets: \$25-70

SCHAEFER POPULAR SERIES EVENT

Lea Salonga

Multiple award-winning actress and singer Lea Salonga is renowned across the world for her powerful voice and perfect pitch. She is best known for her Tony Award-winning role in *Miss Saigon*. In addition to the Tony, she has won the Olivier, Drama Desk, Outer Critics Circle and Theatre World awards in the field of musical theatre. She was also the first Asian to play Eponine in the musical *Les Misérables* on Broadway and returned to the beloved show as Fantine in the 2006 revival. Many fans of all ages recognize Lea as the singing voice of Princess Jasmine from *Aladdin* and Fa Mulan in *Mulan* and *Mulan II*. For her portrayal of the beloved princesses, the Walt Disney Company bestowed her with the honor of "Disney Legend."

**Specially priced tickets for
children 12 and younger!**

— \$15 —

Series Sponsorship provided by Bonnie and Jamie Schaefer.

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8

SATURDAY, JULY 8

8pm, Schaefer Center for the Performing Arts

Tickets: \$15-50

SCHAEFER POPULAR SERIES EVENT



John Oates

John Oates is one half of the best-selling duo of all time, Hall & Oates, as well as an accomplished solo artist performing a wide variety of roots, blues and original new songs. He is a member of the Rock and Roll Hall of Fame, The American Songwriters Hall of Fame, and recipient of the prestigious BMI Icon Award, as well as numerous American Music, MTV awards, and multiple Grammy nominations. Since forming his creative partnership with Daryl Hall in the early 1970s, they recorded 21 albums and sold over 80 million units, making them the most successful duo in rock history. They have scored 10 number one records, over 20 Top 40 hits, and have toured the world for decades. Their involvement in the original "Live Aid" concert and the groundbreaking "We Are the World" charity recording further established them as legendary artists.

Series Sponsorship provided by Bonnie and Jamie Schaefer.

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SCHAEFER POPULAR SERIES EVENT

I4

FRIDAY, JULY 14

8pm, Schaefer Center for the Performing Arts

Tickets: \$25-50



Keb' Mo' with special guest Allison Russell

American blues musician (singer-guitarist-songwriter) Keb' Mo' has garnered five Grammy Awards, 14 Blues Foundation Awards, a 2021 Americana Music Association award for Lifetime Achievement in Performance, and a groundbreaking career spanning nearly 50 years under his belt.

Born in Montreal, Allison Russell is a poet, singer, songwriter, multi-instrumentalist and activist. Allison won Album of the Year at the 2022 Americana Music Association Awards and has been nominated for four Grammy Awards, four Canadian Folk Music Awards, and two Juno Awards.

Series Sponsorship provided by Bonnie and Jamie Schaefer.

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SCHAEFER POPULAR SERIES EVENT

22 SATURDAY, JULY 22
8pm, Schaefer Center for the Performing Arts
Tickets: \$25-60

Darius Rucker

Presented in Partnership with App State Athletics

**Live at Kidd Brewer Stadium,
with special guest Lindsay Ell!**

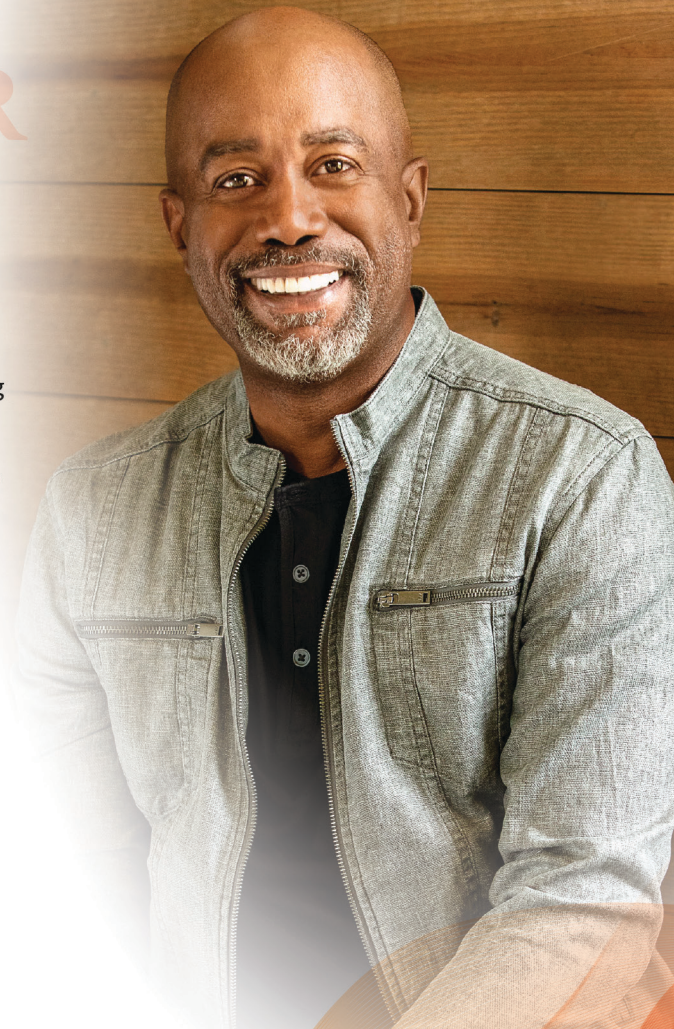
Rucker first achieved multi-platinum status in the music industry as lead singer and rhythm guitarist of the Grammy Award-winning band Hootie & the Blowfish, who have sold more than 25 million albums worldwide including their double diamond-certified (21x platinum) debut, *Cracked Rear View*, which remains among the top 10 best-selling studio albums of all time. Since releasing his first country album in 2008, Rucker has earned a whole new legion of fans with four No. 1 albums on the *Billboard* country chart, including RIAA platinum-certified *Learn to Live* and *True Believers*, plus 10 No. 1 singles at country radio and 11 gold, platinum or multi-platinum certified hits. Rucker was inducted as a Grand Ole Opry member in 2012, and in 2014 he won his third career Grammy Award for Best Solo Country Performance with his diamond-certified (11x Platinum) version of "Wagon Wheel," one of the top five best-selling country songs of all time. He co-hosted the 54th annual CMA Awards in 2020 and topped the charts at country radio once again with "Beers and Sunshine" in 2021. New songs "Same Beer Different Problem" and "Ol' Church Hymn" (featuring Chapel Hart) are available everywhere now as Rucker puts the finishing touches on his forthcoming album, *Carolyn's Boy*.



Named "one of the most exciting and talented young artists in country music" (*Forbes*), Lindsay Ell is a triple threat: musician, vocalist and songwriter. A 2023 Canadian Screen Award nominee (*Best Host or Presenter, Factual or Reality/Competition*), Ell is Gold-certified with two #1 Canadian singles, a U.S. #1, and has shared the stage with Shania Twain, Blake Shelton and Keith Urban, among others.

Series Sponsorship provided by Bonnie and Jamie Schaefer.

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29 SATURDAY, JULY 29
7:30pm, Kidd Brewer Stadium
Tickets: \$35-90

SCHAEFER POPULAR SERIES EVENT

NANCY TAFEEN GLOBAL FILM SERIES

*Each screening features a pre-film introduction
and post-film Q&A with film series curator Dale Pollock.*



The Blue Caftan

*In Arabic with English subtitles
France/Morocco/Belgium/Denmark, not rated, directed by
Maryam Touzani, 2022, drama, 124 minutes*

Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas. In order to keep up with the commands of the demanding customers, they hire Youssef. The talented apprentice shows an utmost dedication in learning the art of embroidery and tailoring from Halim. Slowly Mina realizes how much her husband is moved by the presence of the young man.



Aurora's Sunrise

*In Armenian/English/Turkish/Kurdish/German with English subtitles
Armenia/Germany/Lithuania, unrated, directed by Inna Sahakyan,
2022, documentary/animation, 96 minutes*

BASED ON THE TRUE STORY OF AURORA MARDIGANIAN

At only 14 years old, Aurora lost everything during the horror of the Armenian genocide. Two years later, through luck and extraordinary courage, she escaped to New York, where her story became a media sensation. Starring as herself in *Auction of Souls*, an early Hollywood blockbuster, Aurora became the face of one of the largest charity campaigns in American history. With a blend of vivid animation, interviews with Aurora herself, and 18 minutes of surviving footage from her lost silent epic, *Aurora's Sunrise* revives a forgotten story of survival.

27

TUESDAY, JUNE 27

7pm, Schaefer Center for the Performing Arts
Tickets: \$10

II

TUESDAY, JULY II

7pm, Schaefer Center for the Performing Arts
Tickets: \$10

THROUGH A FEMALE LENS

"Throughout the world, the male-dominated field of film directing is slowly changing. Women are writing, directing and producing more films than ever before. Our series will highlight four outstanding examples of a feminine perspective being brought to cinematic storytelling."

-Dale Pollock



Alcarraà

In Catalan with English subtitles

Spain/Italy, unrated, directed by Carla Simón, 2022, adventure, drama, 120 minutes

In the small village of Alcarraà in Catalonia, the peach farmers of the Solé family spend every summer together picking fruit from their orchard. But when new plans arise to install solar panels and cut down trees, the members of this tight-knit group suddenly face eviction — and the loss of far more than their home.

Winner of the Golden Bear at Berlinale, the sophomore film from Carla Simón (*Summer 1993*) is a sun-dappled, deeply moving ensemble portrait of the countryside and a community's unbreakable bonds.



Girl Picture

In Finnish/French with English subtitles

Finland, unrated, directed by Alli Haapasalo, 2022, romance, 100 minutes

Best friends Mimmi and Rönkkö have each other's backs, always. They want to live adventurous lives, loaded with experiences and passion. Emma, on the contrary, has given her whole life to figure skating. Nothing gets between her and success. But when the girls meet, life opens new paths, and they all rocket in new directions. While Mimmi and Emma experience the earth moving effects of first love, Rönkkö is on a quest to find pleasure.

I8

TUESDAY, JULY 18

7pm, Schaefer Center for the Performing Arts

Tickets: \$10

25

TUESDAY, JULY 25

7pm, Schaefer Center for the Performing Arts

Tickets: \$10

BROYHILL CHAMBER MUSIC SERIES



Apollo's Fire: *The Road to Dublin*

APOLLO'S FIRE: THE ROAD TO DUBLIN

Grammy winners Apollo's Fire and Jeannette Sorrell are known for exploring the crossroads of history and tradition with "infectious energy" and "profoundly spontaneous performances" (*Gramophone*). Playing on historical instruments, the ensemble traces the roots of Appalachian music to the Irish and Scottish immigrants who crossed the Atlantic, bringing their ballads, jigs, and reels with them. Apollo's Fire has performed at Carnegie Hall, the BBC Proms, and major stages around the world — including concerts of ancient Celtic music at the Irish National Concert Hall in Dublin. Irish singer Fiona Gillespie joins the merry instrumentalists on fiddles, flute, cello, hammered dulcimer, plucked instruments, and harpsichord.

BROYHILL CHAMBER MUSIC SERIES

11

28 WEDNESDAY, JUNE 28
7pm, Rosen Concert Hall
Tickets: \$25-30/Free for children 12 and younger

Calidore String Quartet

The Calidore String Quartet is renowned for its “deep reserves of virtuosity and irrepressible dramatic instinct” (*The New York Times*). *The Los Angeles Times* described the musicians as “astonishing,” their playing “shockingly deep,” approaching “the kind of sublimity other quartets spend a lifetime searching.” *The Washington Post* noted that “four more individual musicians are unimaginable, yet these speak, breathe, think and feel as one.”

For more than a decade, the Calidore has enjoyed performances and residencies in the world’s major venues and festivals, released multiple critically acclaimed recordings and won numerous awards. The Calidore is recognized as one of the world’s foremost interpreters of a vast repertoire; from the cycles of quartets by Beethoven and Mendelssohn to works of celebrated contemporary voices like Grygory Kurtag, Jörg Widmann and Caroline Shaw.



Program - Ludwig van Beethoven

Op 59, No. 1
Op 59, No. 2
Op 59, No. 3

5

WEDNESDAY, JULY 5

7pm, Rosen Concert Hall

Tickets: \$25-30/Free for children 12 and younger

BROYHILL CHAMBER MUSIC SERIES

Strings for Peace

STRINGS FOR PEACE



Grammy Award-winning American guitarist Sharon Isbin teams with Indian sarod virtuoso Amjad Ali Khan and his two sons — Amaan Ali Bangash (sarod) and Ayaan Ali Bangash (sarod) — with Anubrata Chatterjee (tabla). The collaboration melds Western and Indian traditions in a sacred and artistic flow, embodying the nature of a common family of stringed instruments, the guitar and sarod, playing together in harmony while still preserving each instrument's essence.

"I love the dialogue back and forth between Sharon's guitar and Ayaan's sarod. ... It's highly sensual, both in a spiritual way and in a kind of sexy way."

—NPR Music's No. 1 Albums and Songs of May

"Crossed barriers of language, culture, uniting people through music and melody ... The power of their performance rocked the hall."

— Times of India/Ei Samay

Garrick Ohlsson

GARRICK OHLSSON

Since his triumph as winner of the 1970 Chopin International Piano Competition, pianist Garrick Ohlsson has established himself worldwide as a musician of magisterial interpretive and technical prowess.



Program - Frédéric Chopin

Nocturne, Op. 15, No. 1

Nocturne, Op. 9, No. 3

Barcarolle in F-sharp major, Op. 60

Fantasy in f minor, Op. 49

Scherzo, Op. 39

Impromptu, Op. 36

Piano Sonata No. 3 in b minor, Op. 58

26

WEDNESDAY, JULY 26

7pm, Rosen Concert Hall
Tickets: \$25-30/Free for children 12 and younger

BROYHILL CHAMBER MUSIC SERIES

Rosen-Schaffel Competition for Young & Emerging Artists



The festival proudly presents the 12th Annual Rosen-Schaffel Concerto Competition for Young & Emerging Artists. This year's competition extended eligibility to undergraduate and graduate collegiate musicians (up to age 26) in North Carolina, South Carolina, Virginia, Kentucky, Tennessee, Georgia, Alabama, Mississippi, Louisiana and Florida. In the final live round of the competition, a panel of distinguished conductors will choose a First, Second, and Third Place winner from a group of finalists selected via a blind adjudication process by esteemed musicians and collegiate educators this past spring. The competition's audience will also select an Audience Choice Award winner.

Last year's competition winner, Winfred Felton (bassoon, picture above), will perform with the Eastern Festival Orchestra on July 9 (see page 16).

This performance and other classical music events at An Appalachian Summer Festival are supported by the Rosen-Schaffel Endowment for Classical Music Programing. Created by Nancy and Neil Schaffel, the endowment honors the legacy of Nancy's parents, Arnold and Muriel Rosen, and their lifelong commitment to the fine arts, as well as their important role in the founding of An Appalachian Summer Festival. The 2023 Rosen-Schaffel Young Artist Competition has also received generous support from the Bruce J. Heim Foundation and Mark and Nancy Tafeen. These gifts have enabled the program to increase the amount of its cash awards to the competition's winners.



SATURDAY, JULY 1

2pm, Rosen Concert Hall
Free Event



Eastern Festival Orchestra

with Gil Shaham, violin

EASTERN FESTIVAL ORCHESTRA

Under the direction of Maestro Gerard Schwarz, the Eastern Festival Orchestra returns to An Appalachian Summer Festival for an evening of symphonic music featuring world-renowned violinist Gil Shaham.

GERARD SCHWARZ, conductor

Alan G. Benaroya, Music Director Chair

GIL SHAHAM, violin

WINFRED FELTON, bassoon

Rosen-Schaffel Competition Winner

Suite from Hänsel and Gretel

Engelbert Humperdinck
/ed. Schwarz

Prelude
The Witch's Ride
The Gingerbread House
The Witch's Waltz
Dream Pantomime

Violin Concerto in D major, Op.77

Johannes Brahms

Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace

Gil Shaham, violin

Bassoon Concerto in g minor, RV. 495

Antonio Vivaldi

Presto
Largo
Allegro

Winfred Felton, bassoon

*Symphonic Metamorphosis on Themes
of Carl Maria Von Weber*

Paul Hindemith

9

SUNDAY, JULY 9

7pm, Schaefer Center for the Performing Arts

Tickets: \$30-35/Free for children 12 and younger

REDUCED SHAKESPEARE COMPANY®

THE COMPLETE HISTORY OF COMEDY

abridged!

They've skewered history, the Bible and the world's most celebrated playwright. Now, The Reduced Shakespeare Company tackles the subject it was born to reduce. From the high-brow to the low, *The Complete History of Comedy (abridged)* covers comedy through the ages, from Shakespeare and Molière (Is Molière funny? Why not?) to Napoleon (Dynamite) and vaudeville and Charlie Chaplin to *The Simpsons* and *Ted Lasso*. From cavemen telling "Rock Rock" jokes to Will Smith upset at Chris Rock's jokes and everything in-between, the bad boys of abridgment leave no joke untold as they deconstruct the entire history of comedy in 90 rollicking minutes.

WRITTEN AND DIRECTED BY
REED MARTIN & AUSTIN TICHENOR

"A WILD, WILD RIDE! IT'S FUNNY, REALLY, REALLY FUNNY
...AND MOST OF ALL, IT'S REALLY, REALLY SMART."

- CINCINNATI ENQUIRER



Dance Theatre of Harlem

DANCE THEATRE OF HARLEM

Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem is considered “one of ballet’s most exciting undertakings” (*The New York Times*). Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mitchell was inspired to start a school that would offer children — especially those in Harlem, the community in which he was born — the opportunity to learn about dance and the allied arts. Now in its sixth decade, Dance Theatre of Harlem has grown into a multi-cultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts. Dance Theatre of Harlem has achieved unprecedented success, bringing innovative and bold new forms of artistic expression to audiences in New York City, across the country and around the world.



Dance Theatre of Harlem Company in *Passage*. Photo courtesy of Kutztown University.

Summer Exhibition Celebration

THE TURCHIN CENTER TURNS 20!

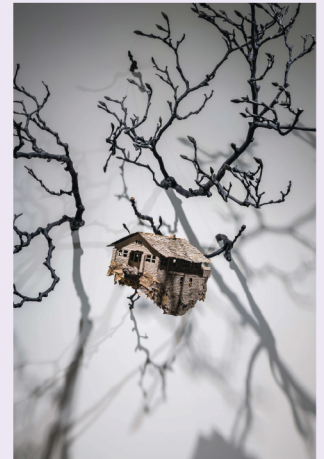
Celebrating two decades of excellence in exhibition, education and outreach programming in the visual arts



Celebrate summer at the Turchin Center for the Visual arts and engage, discover and connect through the arts! The Summer Exhibition Celebration is an opportunity for art lovers to meet the artists, enjoy live music and refreshments and spend time with fellow arts patrons while exploring one of the most exciting venues in town: a collection of six galleries filled with a diverse mix of contemporary art by local, regional and international artists.

TCVA.ORG

FEATURED EXHIBITIONS



Memento Mori: Death and the Art of Living, **Larassa Kabel**

June 2-November 4, Mayer Gallery

Exploring that which makes us most uncomfortable, Larassa Kabel explores the emotional and intellectual space between life and death, love and loss. Through drawing, painting, performance, and sculpture, she confronts our view of ourselves "outside of Nature" and our desire to distance ourselves from our mortality.

7

FRIDAY, JULY 7

5-9pm, Turchin Center for the Visual Arts
Free Event



**Circular Solutions: CENTER Award
+ Grant Recipients 2021 & 2022
June 2-November 4, Petti/Peiser Gallery**

Founded in Santa Fe, New Mexico, the not-for-profit organization CENTER supports socially and environmentally engaged lens-based projects through education, public platforms, funding, and partnerships. As part of CENTER's annual award program, recipients are offered an exhibition at selected venues across the country. This year, the Turchin Center for the Visual Arts is pleased to host this important exhibition showcasing the creative work of the 2021 and 2022 CENTER award and grant recipients. CENTER's mission resonates deeply with the curatorial emphasis at the Turchin Center, which supports exhibitions addressing critical issues facing our nation and the world today. Placing an emphasis on diversity and inclusion in the selection of our artists and exhibitions enables the Turchin Center to fulfill its vision of an equitable future for the arts.



PASSAGE
**An installation and performance-based work by
Michael Harrison, with musicians Elliot Cole, Ina
Filip, and Benoit Rolland; Lighting by Nina Elder**

In partnership with

TIME PIECES
Drawings by Nina Elder

**July 7-December 2, Hodges Gallery, Bickers Family
Gallery, and Community Galleries**

Passage and *Time Pieces* are closely related but separate installations originally conceived by composer and performer Michael Harrison and artist Nina Elder. The immersive debut installation, *Passage*, interprets Earth's light and dark, using illumination and shadow to simulate cosmic movements. In collaboration with composer/performers Elliot Cole, Ina Filip, and Benoit Rolland, Michael Harrison presents an interactive performative artwork that responds to the passage of one day of celestial and human time. In addition to designing the lighting for *Passage*, Nina Elder created the exquisite graphite drawings in *Time Pieces* — contemplations on the physical texture of time and the potential for transformation.

The Turchin Center expresses its gratitude to the generous corporate sponsors who have provided support for its programming, including The Bickers Consulting Group, Chetola Resort, The Art Cellar Gallery & Framemakers, Mast General Store, and Cheap Joe's Art Stuff.

37th Annual Rosen Sculpture Walk

The nationally recognized Rosen Sculpture Competition and Exhibition has showcased contemporary American sculpture in outdoor settings across the university campus for the last 36 years. To celebrate the competition's 37th anniversary, join competition juror and sculptor Jennifer Hecker on a fascinating outdoor tour of the 10 sculptures selected as finalists for this year's competition. Hecker's extensive and diverse exhibition record includes solo exhibits, commissions, collaborative installations, public art projects, outdoor sculpture displays, adjudicated exhibitions, and permanent collections.

The walking tour concludes at the Schaefer Center with an announcement of the award winners and an awards reception, including a complimentary boxed lunch.



Juror Jennifer Hecker

This program is made possible by the generous support of the Martin and Doris Rosen Giving Fund/ Debbie Rosen Davidson and David Rosen and the Charles and Nancy Rosenblatt Foundation.



Andrew Light, *Divergent*,
36th Rosen Sculpture Competition First Place Award Winner

I5 **SATURDAY, JULY 15**
10am, Schaefer Center for the Performing Arts
Free Event

Artist Spotlight Series

THURSDAYS | 2-3PM TCVA LECTURE HALL*

*except the Robert Garland event, which will take place at the Schaefer Center from 5-6pm and include light hors d'oeuvres and beverages prior to the Dance Theatre of Harlem 7pm performance

This series offers a compelling, behind-the-scenes perspective on festival programming by shining a light on the creative process and practice of selected artists featured during An Appalachian Summer Festival.

JUNE 29 | **Behind the Curtain at the Rosen-Schaffel Competition**
Moderated by Dr. James Douthit, with previous competition winners Winfred Felton and Amber Koeppen

Hayes School of Music Dean, Dr. James Douthit, hosts a panel featuring past winners of this remarkable competition program that has played a pivotal role in launching the careers of young artists pursuing careers in classical music. The competition celebrates its 12th season this summer, serving as a major point of pride for An Appalachian Summer Festival.

JULY 6 | **Turchin Center Exhibition Profile: Passage/Time Pieces**
Moderated by Senior Curator Mary Anne Redding, with Michael Harrison and Nina Elder

Passage/Time Pieces consists of an installation by Nina Elder and an installation of original music by Michael Harrison in collaboration with musicians Elliot Cole, Ina Filip and Benoit Rolland, with lighting by Nina Elder. *Passage* creates a multi-sensory holographic effect through a constellation of tones which accentuate the audience's movement through sonic and visual space. The drawings in *Time Pieces* are Nina Elder's contemplations on the physical texture of time and the potential for transformation. Learn about the work and practice of guest artists Michael Harrison and Nina Elder, with an opportunity to ask questions and view the galleries.

JULY 13 | **Meet the Juror: Jennifer Hecker**
Featuring sculptor Jennifer Hecker, juror for the 37th Rosen Outdoor Sculpture Competition and Exhibition

Jennifer Hecker is a renowned sculptor, glass artist and professor in the Department of Art at SUNY College at Brockport, where she has taught all levels of sculpture as well as general education art courses since 1989. Join Jennifer for a fascinating glimpse into her artistic practice and life in the world of sculpture. On Saturday, July 15 at 10am at the Schaefer Center for the Performing Arts, Jennifer will lead the 37th Annual Rosen Sculpture walk.

JULY 20 | **Dance Theatre of Harlem: A Conversation with Robert Garland**

Join us for a conversation with Dance Theatre of Harlem's new Artistic Director, Robert Garland, whose passion for dance ignited when he witnessed his first Dance Theatre of Harlem performance. He moved to New York City, attended The Juilliard School, and then quickly rose through the Dance Theatre of Harlem ranks to become a principal dancer. Soon after Dance Theatre's founder and former artistic director Arthur Mitchell invited Garland to create a work for the company, he was appointed their first resident choreographer and director of the Dance Theatre of Harlem School. He has since been selected to succeed Virginia Johnson as Artistic Director of the company, beginning his new role in 2023.

JULY 27 | **Celebrating Twenty Years of Turchin Center Exhibition Programs**

Presented by Hank Foreman and Mary Anne Redding

Hear from the Turchin Center's former Director and Chief Curator, Hank Foreman (who now serves as the university's Vice Chancellor for External Affairs and Strategic Initiatives and Chief of Staff), and current Turchin Center Senior Curator Mary Anne Redding, as they reflect on 20 years of contemporary art at the Turchin Center and some of the exhibitions that have been most meaningful and memorable to them.

THURSDAYS

2-3pm, Turchin Center for the Visual Arts Lecture Hall
Free Events



University Libraries

APPALACHIAN STATE UNIVERSITY®

Belk Distinguished Lecture Event

Vivian Howard

Vivian Howard is an award-winning cookbook author, TV personality, chef and restaurateur. Her first cookbook, *Deep Run Roots*, is a *New York Times* bestseller and was named "Cookbook of the Year" by the IACP. She created and stars in public television shows *Somewhere South* and *A Chef's Life*, for which she has won Peabody, Emmy and James Beard awards. Vivian runs the restaurants Chef & the Farmer in Kinston, NC; Benny's Big Time in Wilmington, NC; and Handy & Hot and Lenoir, both in Charleston, SC. In October 2020, Vivian released her second cookbook, *This Will Make It Taste Good: A New Path to Simple Cooking*. This year, Vivian launched Viv's Fridge — a network of attendant-less, smart refrigerators stocked with next-level prepared meals from her kitchen at Chef and the Farmer.

For more information, scan the QR Code
or call 828-262-2087



FRIDAY, JULY 14

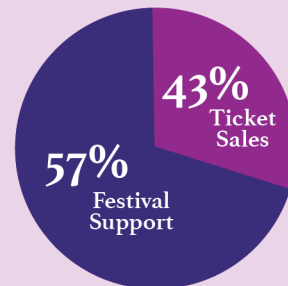
Lecture, 2pm, Grandview Ballroom, 135 Jack Branch Dr.
Free Event: registration required with limited space.
Fundraising Luncheon, Noon, Grandview Ballroom

Ensuring a **bright** future for An Appalachian Summer Festival



BECOME A FESTIVAL SUPPORTER!

Artistic excellence, accessibility, and audience engagement make An Appalachian Summer Festival unique. Because the festival is committed to affordable ticket prices, revenues from ticket sales cover only about 43% of its annual costs. Private support from festival donors must fill the gap in order to ensure a continued commitment to both quality programming and affordable ticket pricing.



WAYS YOU CAN HELP US

- Attend festival events and share the power of the arts with friends and family.
- Become a festival supporter and enjoy benefits that include complimentary tickets, VIP parking privileges, and special events.
- Consider making an endowment gift, of either an outright gift or a planned gift, both of which help provide long-term financial security for the festival and continuation of the programming our audiences value. Gifts may be targeted to specific programming and designated in honor of the donor or in memory of friends or family.

AppSUMMER.ORG/SUPPORT-US

Buy Tickets

		STANDARD	TIER I	TIER 2	TIER 3	APP STATE FACULTY/STAFF	STUDENT	CHILDREN 12 AND UNDER
6/24	An Evening with Leslie Odom, Jr.		\$70	\$60	\$50		\$25	
7/8	Lea Salonga		\$50	\$40	\$30		\$25	\$15
7/14	John Oates		\$50	\$40	\$30		\$25	
7/22	Keb' Mo' with Allison Russell		\$60	\$50	\$40		\$25	
7/29	Darius Rucker	Floor \$95, Center Tier \$75, Middle Tier \$55, Outer Tiers \$35						
6/27	The Blue Caftan	\$10						
7/11	Aurora's Sunrise	\$10						
7/18	Alcarràs	\$10						
7/25	Girl Picture	\$10						
6/28	Apollo's Fire	\$30				\$25		Free*
7/5	Calidore String Quartet	\$30				\$25		Free*
7/12	Strings for Peace	\$30				\$25		Free*
7/26	Garrick Ohlsson	\$30				\$25		Free*
7/9	Eastern Festival Orchestra	\$35				\$30		Free*
7/16	The Complete History of Comedy (abridged)	\$25					\$15	
7/20	Dance Theatre of Harlem	\$35				\$30		Free*
7/14	Vivian Howard	Free						

**Chamber, Classical and Dance events; child free with purchase of standard ticket.*

BOX OFFICE | MONDAY-FRIDAY 9AM-5PM (ET)

*Purchase at AppSummer.org, in person at 733 Rivers Street,
or by calling the festival box office at 828.262.4046.*

Additional Information

PARKING*

- Metered parking is free in downtown Boone after 5pm Monday-Saturday and all day on Sunday.
- Free parking is available on Saturday and Sunday in campus parking lots.
- Covered parking is available at both the Rivers Street Parking Deck, Blue Ridge Parking Deck and the College Street Parking Deck, maps and other resources can be found at maps.appstate.edu.
- **Excluding Darius Rucker concert. Select lots on campus and downtown will require paid parking.*

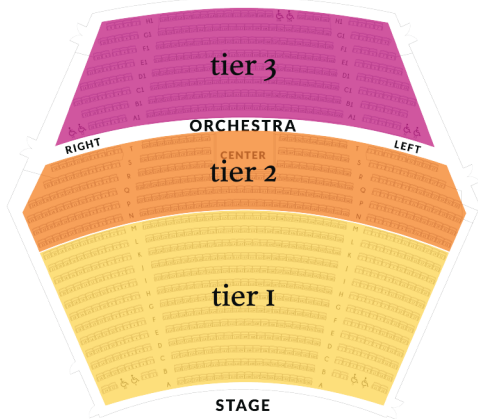
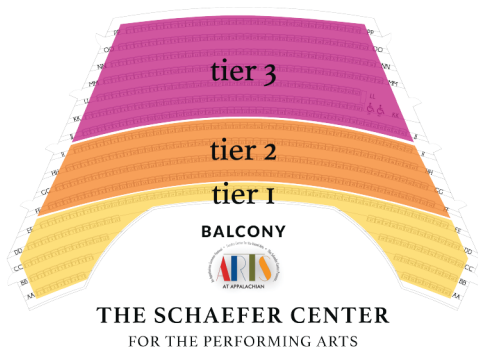
SUGGESTED PARKING

- Peacock and Edwin Duncan Parking Lots (located directly across the street from the Schaefer Center)
- Blue Ridge Parking Deck (located behind the Schaefer Center, across from Stadium Drive)
- Covered parking at Rivers Street and College Street parking decks (located approximately ½ mile from the Schaefer Center)

ACCESSIBILITY AND SEATING FOR PATRONS WITH DISABILITIES

Wheelchair accessible seating is available on both levels of the Schaefer Center and in all other festival venues. Patrons with low mobility are recommended to purchase aisle seating in the left side of the Orchestra Sections. The Schaefer Center is equipped with an audio system for the hearing impaired. Headsets are available at the box office.

For questions or assistance, please contact Maura McKenzie, Director of Audience Services, at mckenziemc1@appstate.edu or 828-262-2248.



AN APPALACHIAN SUMMER FESTIVAL

JUNE 24 - JULY 29, 2023



**ASU Box 32045
Boone, NC 28608
828-262-4046**

APPSUMMER.ORG

Follow us on social media!



Appalachian
STATE UNIVERSITY

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